

and Spring is just
around the corner
wear pink Monday
see p. 5

THE MCGILL DAILY

Life of Emma
Tuesday nights
CBC FM 93 at
8:00 p.m.

Vol. 72, No. 78

Thursday, March 10, 1983

second class mailing no. 5417 postage paid Montreal

McGill is 'Bruced Again' but only just



Percy the Plumber relaxes after a hard day's work on Bruce Hick's election campaign. He and his mates are seen here putting the student body 'under wraps' for another year. Sleep well my children for tomorrow the world is ours...

Gagnon upsets Trister, Noodelman squeezes by Lo

Divestement, disarmament and ANEQ pass Fee Increases fall

by Richard Flint

Following the recommendation of the staff of this newspaper the McGill student electorate has crowned Bruce Hicks President of the McGill Students' Society for the next academic year.

Hicks scored a plurality but not an overall majority in the annual society elections. In a sharp decrease from last year's turn-out only 13.26 per cent

(2,799) of eligible students voted.

First year student Louise Houle came a close second with 585 votes to Hicks' 802. Her high vote caused "surprise" to Hicks "for many reasons."

Incumbent Vice President Benji Trister was soundly defeated by Patrick Gagnon in his bid for re-election by a vote of 1,295 to 880.

In a neck a neck race between

Yat Lo and Lisette Noodelman for Vice President Internal Noodelman pulled off a slim victory with 978 votes against Lo's 895. Alexander Low came third with 610.

In the one landslide of the evening Dexter Johnson romped home as Undergraduate Representative to the Board of Governors with 1,754 votes against Ian Bandeen's 645.

A tight three cornered race for Arts Senator between Grace Permaul, Marilyn Berbrier and Peter Dotsikas (this year's Vice President University Affairs) came down to the line with slim victories for Permaul (542) and Dotsikas (528) over Berbrier (499).

Along with the candidates voters were asked to select responses to numerous consultative and decisional referenda. Added to the shortage of counters and the new style of paper ballots this helped drag the counting of the election well into the early hours.

Students voted join the Québec wide student organisation

please turn to page 2

Mulroney for PM?

by Nancy D. Kingsbury

Québec businessman Brian Mulroney came very close to officially announcing his candidacy for the national leadership of the Progressive Conservative party last night in Montréal. The intent and the organization were there but he

did not issue a formal confirmation

Mulroney spoke in both English and French to over 4,000 supporters at the Grand Salon of the Queen Elizabeth Hotel saying, "It is a great and humbling experience to seek the national leadership."

Without mentioning the name Clark once, Mulroney called for national unity and a new rule to "represent both the French and English, the east and the west of Canada."

"The human wreckage is there for all to see after 15 years of Liberal rule", he said.

Before his entrance supporters were treated to a variety of endorsements for Mulroney. Included were Laval University classmates, Leo Taylor of the Longshoreman's Union and Boston Bruins hockey star Bobby Orr.

Orr opened saying that Guy Lafleur had been making him look like "a fool" and then went on to speak of Mulroney's humanism. "Brian Mulroney is a man of strong character, a man who cares, as he's shown in his work for the poor."

"Canada needs more Brian Mulroneys," Orr concluded.

At that point a supporter was heard to shout "Clone Mulroney."

Party leaders before Mulroney pushed for both membership and financial contributions. They partly achieved this end last night by charging high prices for beer and liquor at the rally.

The evening closed with the crowd singing "O Canada" in French and it was not clear whether Mulroney knew the words.

3 add to arms race rhetoric

by Jenny Beeman

Representatives of the governments of the U.S., the U.S.S.R., and Canada debated nuclear disarmament in McGill's moot court Tuesday evening in front of an audience of 120 spectators.

The representatives included Mr. Allesania, Vice-Consul from the Soviet Consulate in Montréal, Mr. Maxim, First Secretary of the U.S. Embassy, in charge of political military affairs and Ross Francis, director of the Defense Relations Division, Department of External Affairs in Ottawa.

After each representative defined his government's position, the floor was opened to questions.

Francis first explained Canadian security policy which, he said, is based on three inter-related principles.
-Deterrence of war through collective defense, i.e. N.A.T.O.
-Peaceful settlement of disputes through U.N. peacekeeping and bi-lateral relations with most countries in the world.
-Pursuit of verifiable arms control agreements through the U.N. and N.A.T.O.

Francis said the Canadian position is against independent

development or production of nuclear weapons, though "we are involved in an alliance that does rely on nuclear arms."

He was later questioned on Canada's subsequent obligation to N.A.T.O. to allow cruise missile testing in Canada.

Francis replied "it was an obligation entered freely into. So far there has been general agreement on testing, but separate project arrangements will have to be made...the expectation is that we will be required to test the cruise missile guidance system."

"We support limiting the production of nuclear arms by taking part in discussions in N.A.T.O.," Francis continued. "The present talks of limitations and reductions of conventional forces are at present block to block negotiations, but they have achieved better understanding on both sides and have been confidence-building."

Maxim then spoke on the American position. He said the U.S. firmly believes in the "concept of deterrence first and foremost...which maintains peace by discouraging attacks."

He said the U.S. is committed to discussions on arms reduc-

tion on all levels while maintaining a position of strength.

Addressing the arms build-up, Mr. Maxim said, "by the early 70s, rough nuclear parity was achieved; we felt they (the Soviet Union) would try to cap the nuclear arms race. To our surprise the Soviet Union continued to build a large, threatening force."

The Soviet representative, Allesania, gave the Soviet perspective of the arms race and expressed concerns that "with the amount of nuclear weapons on both sides, we cannot be passive."

He compared the arms build-up to a man saying 'so far, so good,' as he falls from the Empire State Building.

Allesania said the U.S.S.R. does not seek superiority, but "all U.S. efforts to achieve superiority will be opposed and will lead to an intense build-up."

"Soviet military doctrine rejects any first-strike option and this is at the heart of their policy," Allesania said.

Allesania sharply criticized "the Reagan concept of a limited nuclear war in Europe; the Europeans have a very different opinion of such a thought."

PGSS pulls \$ from B. of M.

by Suzy Goldenberg

In their first political stance since 1980, the Post-Graduate Students' Society (PGSS) passed a motion Monday night supporting divestment of funds from South Africa.

The PGSS, which represents about 4000 students, will remove approximately \$8000 from the Bank of Montréal and will pressure the Board of Governors to further divest its holdings from institutions connected with the South African régime.

Only one person opposed the motion while a few others of the 25 students present abstained.

Patrick Godon, a member of the committee mandated by the PGSS to research the divestment issue, said the meeting was low-key and the motion passed relatively smoothly.

"I didn't think it was going to be as easily adopted," he said.

PGSS president Andrew Haber could not be reached for comment.

CHEZ STEPHANE

COIFFURE FOR MEN & WOMEN

50% DISCOUNT
for StudentsHotel Sheraton Centre
1201 Dorchester W., Level 'A'For Appointment,
Call Eddy, Angie, or Ray at 861-9231 or 861-9232

Duke-Dartmouth Exchange Deadline

Special arrangements with Dartmouth College (Hanover, New Hampshire) and Duke University (Durham, North Carolina) allow Faculty of Arts students to spend a term — or in special cases two terms — at either of these prestigious universities. Students pay McGill fees to McGill, but are charged for room and board by the host university. The one-term cost is in the order of \$2300 (U.S.) per year. On-campus housing is guaranteed at both institutions, but because Dartmouth has trouble housing its own students during its January-March term, students are advised to plan their stay in Hanover for the spring (March-June), summer (June-August), or fall (September-December) terms. (Duke runs on the same calendar as McGill and will accept exchange students during any term.)

Students interested in applying for this programme should submit a letter explaining why they would profit from a term in the United States, together with a McGill transcript, to Professor W. Watson (Economics), Canadian Studies/North American Studies Exchange Co-ordinator. *The deadline for application is March 31st.* Provisional acceptance will be granted by the middle of April.

The exchange programme is only open to students with a cumulative GPA above 3.0. Entry to the programme is granted on a competitive basis. Before final acceptance is granted, students must secure written approval of their intended course of study from their academic adviser. In general, roughly six students a year are granted exchanges. For further information, contact Professor Watson in Leacock 512E, or at 392-5246.



SCARLET KEY AWARD 1983



We are now calling for applications for the Scarlet Key Award which distinguishes those students who deserve recognition for their contributions to McGill *aside from academic achievement*. Excellence in leadership, effort and involvement in campus activities will be specially considered. Any student exhibiting such qualities while maintaining their academic commitments may be nominated for the receipt of this honour.

Students may pick up application kits at the Students' Society General Office, 3480 McTavish, room 105 (next to Sadie's).

Upon completion, application forms may be returned to the Scarlet Key Committee through Internal Mail at the Students' Society information desk or in Porters' Offices in McGill buildings.

If you require additional information please enquire at the Students' Society information desk or speak to a member of the Scarlet Key Committee.

The selection committee will review applications on a regular basis and will announce award recipients or invite applicants for an interview as appropriate.

THE DEADLINE IS TODAY.

All applicants will be contacted by the committee before the end of March.

Darius Bagli
David Sinyard
Coordinators
Scarlet Key Committee

Today

Women and Health Film: "Regard, Elle à les yeux grand ouverts," 1:30 pm, Hall Bldg. rm 937; discussion to follow at 3:00 pm with speaker from the Boston Women's Health Collective, co-author of *Our Bodies, Ourselves*.

Gays & Lesbians of McGill Help make decorations for Saturday's dance — bring scissors and ideas to Union 425 at 20h00. **Film Society Tophat**, (Astaire & Rogers), Leacock 132 at 20h00. Admission \$1.50. **Camera Club** annual photo contest and exhibition submissions on display in Leacock, main hall display cases.

Christian Fellowship All Religions Lead to God! What's So Special About Christianity? presentation and discussion. S.U.B. B-107 at 19h00.

Le Département de langue et littérature françaises Esthétique du roman africain Professeur Willy Umezina. Salon des Professeurs, Pavillon Peterson à 18h00. Entrée libre.

Are International Weapons Legal?

Burns Weston, Professor of International Law at Iowa University, will lecture on the topic "Nuclear Weapons vs. International Law". Moot Court, Faculty of Law, 7:30. **Northern Studies Film — Cry of the Wild** Centre for Northern Studies and Research (1020 Pine O.) rm. 24 at 12h30. Free. **Chaplaincy Bible study**, Douglas Hall Lounge, 22h00 — 23h30.

Chaplaincy Presentations by Rabbi Lawrence Kushner (Reform): *Spiritual Renewal and the Rediscovery of Self* at 15h30 and *In this Place and I Didn't Know It* at 19h30. Newman Centre (3484 Peel) Phone 392-6711 or 392-5890.

Drama The Importance of Being Earnest, 20h00 through to Sunday, March 20. Moyse Hall (Arts Bldg.) Advance tickets — at Sadie's — \$3.50 (students) and \$4, \$4 and \$5 at the door. Reservations: 392-4695, 11h00 to 18h00.

Modern British History Seminar Edwardian Working-Class Youth Culture, Leacock 232 at 17h00. All welcome.

McGill Friends of Mongolia Discussion of election results. Union 105 at 13h30. **Film: Deviance in the so-called socialist states on the Adriatic**, Dawson Hall lobby at 15h30.

..only just

continued from page 1
tion ANEQ for a probationary one year term.

McGill has also joined the flock of other Canadian communities to express its opposition to the testing of the American cruise Missile in Alberta. Students also voted overwhelmingly in support of a verifiable international nuclear freeze.

McGill students have also confirmed the existing Students' Society policy of support for complete and immediate divestment of the university's funds from South Africa

Both the Students' Society and the Daily Publications Society failed in their bids to raise their student fees.

In the vote for student representatives to the Daily Publications Society Board of Directors Rhona Berenstein and Jimmy Jeffcott elected. Franklin Young came third. Jeff Zimskind was thoroughly trounced — losing even to the number of spoiled ballots by fifty votes — 681-631.

final figures see box on page six

BOOKS!

for collectors. Illustrated, literature, first editions, etc. We also buy hardcover books in many fields and will visit without obligation.

WESTMOUNT PARNASSUS

320 Victoria Avenue

Thurs., Fri. 6-9 pm,
Saturday 10-5

935-9581 • 484-4401
636-8791

MEDITATION

PRAYER & SPIRITUAL WISDOM

Presented by the
International Meditation Institute
of the Himalayas,
India and Montreal, Canada
A technique of thinking, feeling and
experiencing which allows you to
rediscover yourself.

Fri., March 11, 8 pm Hall Bldg.
Concordia University RM 820



Liberation Books

NEW TITLES

Africa Writer Series SALE

Houseboy; Fragments, Grain of Wheat;
Interpreters; Petals of Blood; and others
All: 25% OFF!

Specializing in Black and Third World
Books and Periodicals

1207 de Maisonneuve West

842-5021



CANADA ISRAEL CULTURAL FOUNDATION presents

The Daniel String Quartet

Direct from their Carnegie Hall recital in New York

works by Mozart, Schubert, Dvorak & Avni

Thursday, March 10, 8:00 p.m., Redpath Hall

Students & Seniors: \$4; all others \$8.00

Tickets available at the door.

The Clifford B. Purves Lectures in Chemistry 15th LECTURE



The Bitter Pill: A Perspective on the Future of Birth Control

presented by

Carl Djerassi

Professor of Chemistry
Stanford University

MONDAY, MARCH 14, 8:00 P.M.

Purves Lecture Hall, Room 112

Otto Maass Chemistry Building

And on Tuesday, March 15, 1:00 p.m.:

"Structure, Biosynthesis and Biological Functions of Novel Marine Sterols"
Otto Maass Chemistry Building, Room 217.

MONTREAL'S
FINEST

CHINESE
RESTAURANT

Eat at

SILVERY
MOON
CAFE

FULLY LICENSED

FREE DELIVERY
SPECIAL CHINESE
BUFFET
\$4.65

All you can eat
Choice of over 10 dishes
Mon.-Fri.: 11 am - 2 pm
Sunday: 4 pm - 8 pm

DOWNTOWN
1425 Mansfield
832-8481

新銀月酒家

Cuban cinema: socialism more than a spice

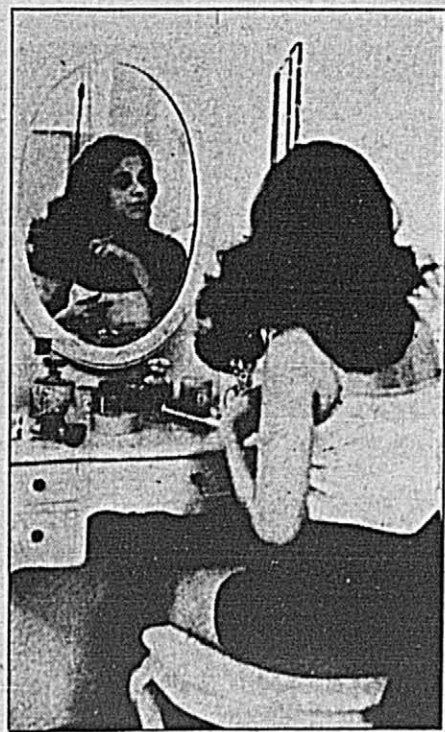
by Yesim Ternar

Cuba is a surrealistic, mulatto, Caribbean culture. As for socialism it's our new spice," said Hector Garcia-Mesa who was in Montréal to present a fine selection of films.

From March 1 to March 6, La Cinémathèque Québécoise screened Cuban films from a variety of genres including animated films and documentaries. The Cuban film week was organized through the collaborative efforts of Carréfour Culturel de L'amitié Québec-Cuba, La Cinémathèque Québécoise, and La Cinémathèque de Cuba. The Cuban delegation consisted of Garcia-Mesa, director of the Cuban cinémathèque, Livio Delgado, director of photography, and Linda Mirabel, actor.

The common characteristic of the films presented was their critical and evaluative concern with Cuban history and post-revolutionary Cuban society. They all reflected a contemporary concern of Cuban intellectuals — that of constructing a Cuban self-image. It was refreshing to see creative and honestly critical films from a developing country whose pre-revolutionary identity was defined mainly by the USA vis-à-vis its industrial and recreational investments.

In relation to its work in Cuba as the national cinema director and abroad as a cultural ambassador, Garcia-Mesa emphasized this concern with the Cuban image: "We are sending films everywhere we can," he said. "We want to show the way we really are; our achievements as well as our problems. We want to contest the propaganda against our country."



The preoccupation with cinematic realism has affected both the content and the form of Cuban films. The desire to reach a wide audience within Cuba as well as abroad has dictated a preference for straightforward narratives. The use of unexpected flashbacks, however, break otherwise straight narratives and often serve as oppositional ways of thinking.

A singular film is *Memorias del Subdesarrollo* (*Memories of Underdevelopment*, 1968) based on a novel by Edmundo Desnoes. Sergio, a disaffected writer, decides to stay in Cuba after the revolution even though his parents, wife and friends are all leaving. He is displeased with their bourgeois affectations and is somewhat relieved to see them go. However, in the social vacuum created by their absence, he stumbles in confusion and gropes to understand the new life in Cuba as he strikes up acquaintances with people he has never dealt with before. He has an affair with an aspiring actress from a clearly lumpen-proletariat background and gets sent to court by her family for deflowering her. He dreams of making love to his maid from a rural province who brings him photographs of her baptism in the river. He wanders into bookstores that display socialist literature. Through Sergio's eyes, the viewer registers social change in the Havana of 1961 that is most evident in the replacement and displacement of people and objects rather than in overt structural changes.

Cecilia (1982) and *Ritrato de Teresa* (*Portrait of Teresa*, 1979) are recent films both of whose director of photography was Livio Delgado. About his camera technique, Delgado said, "I don't want to be recognized as a style. Each film is unique. I try to see a film in its totality and work to create an atmosphere for it."

Far from submerging his perspective within the film, Delgado confronts the film. His frequent use of frontal shots creates for the viewer the sensation of confronting the film rather than disappearing in it. Delgado's sensitivity to the play of light and to the textures of surfaces serves to strengthen the illusion of reality. Ironically, this, coupled with his confrontational shots, distances the viewer from the film and urges the audience to reflect upon the message of the film.

Though referring to different historical periods, both *Cecilia* and *Portrait of Teresa* are about the struggle of women to make themselves heard. Most of the other Cuban films also shared this concern for providing visibility and voice to oppressed social entities.



None of these films had Hollywood style happy-endings. Sergio in *Memories of Underdevelopment* gazed at a Havana shrouded in fog, Cecilia jumped to her death from a clock tower, and Teresa disappeared into the crowd after an unresolved argument with her husband about sexual equality. Yet instead of leaving the viewer restless and apprehensive, these endings hinted at other possibilities and other situations

that could be resolved otherwise. These endings were revolutionary in that they did not bracket life within the confines of the film but provided an imaginative space for the viewer who wanted to enter the reality depicted in the films to actualize other stories.

In retrospect, it seems that socialism is more than a spice in the Cuban dish. It is the context which makes such films possible.

the
supplement

Tannahill Weavers: traditional tunes with dynamic drive



by Bradley Foster

It was very clear to everyone who caught their first show in Montreal, last Friday at St. James United church, that the soul and spirit of the original songs was retained and embellished by the *Tannahill Weavers*. The *Tannahill Weavers* are a Scottish Celtic band who play mainly traditional Scottish tunes to dynamic driving rhythms.

Judging by the audience, which was a cross-section of the Montreal folk scene, from young to old, with a strong showing of recent immigrants from the British Isles, purists and curmudgeons were not scared away by the *Weavers'* treatments of old Scottish ballads. If anything, the audience could not have

wished to be anywhere else when the *Weavers* took the stage and raised the roof a few feet in the air.

The show began with a short set by *Brahan Seer*, a quartet of Montreal musicians who share a passion for Celtic music. Their set was inspiring but it was obvious from the missed cues and technical flaws that they were in need of more rehearsal. Ken MacKenzie's bagpipes tended to drown out the other players, but with a little work *Brahan Seer* can really shine.

The *Tannahill Weavers* began their set with a series of jigs and reels that seemed to move the audience with their power, precision, and emotion. It is hard to describe the feeling one gets when one sees grey-haired Scots reeling and wav-

ing their arms in the air to the pulsating drone and bleat of a bagpipe. The *Weavers* played a mix of traditional Scottish ballads, reels, jigs, and strathspeys (a slow dance), and more contemporary material (usually played in a traditional manner). The musicians were extremely competent on their instruments which included guitars, mandolin, penny-whistle, hand-drum, bass pedals, bagpipes, and a fiddle. The bagpipe player in particular is the finest I've ever heard on stage.

The *Weaver's* set was interspersed with several jokes and anecdotes which added to the light feeling in the hall. The anti-British slant of many of the jokes was balanced by some hilarious ribs at Scotland. The warmth generated by the

musicians spread over the audience and created the feeling that we had gathered as a community rather than a passive audience. This feeling did not go unnoticed by others, and we were all invited back to the Sergeant's Mess of the Black Watch Regiment for a beer after the show.

The *Tannahill Weavers* are touted as Scotland's finest band and with this, I would have to agree. The energy that went into Friday night's show was returned by the audience.

If you missed the *Tannahill Weavers'* show, take heart because the *Battlefield Band* who do a good treatment of traditional music with a progressive bent, will be performing at St. James United church (St. Catherine St.) on March 20.

Lui Collins brings warmth and intimacy to Golem

by Chris Cavanagh

A taste of life in Goshen, Connecticut came to the Golem Coffee House last Thursday through the music of Lui Collins. Her first appearance in Canada was marked by the warmth and intimacy that she was quickly able to establish and draw everyone into. There was little to show that she was anywhere but at home amongst friends.

Collins sings of life and love in New England, of legends and pain. Her songs offer us solutions to some problems as much in their content as in their ability to make us laugh. Her music — a blend of folk, traditional and contemporary sounds — is introspective and optimistic, a refreshing change from what we are bombarded with on the airwaves.

Her voice is friendly and versatile and belies the depth of her songs with its simplicity. Her guitar playing is solid and faultless and as versatile as her voice. The audience sang, hummed and whistled along with ease as she led them through her song's messages.

New England winters are envisioned in her songs "January Thaw" and "Awaiting The Snow" revealing an introspection which makes it a brave ven-

ture to present them to an audience: *I sit by the fire, a bag of emotions/ ragged and torn by the weeks gone by/ needing some comfort, no one to talk to/ the radio keeps me alive.*

She enlivened spirits with lighthearted pieces such as Greg Brown's "Rooty Toot Toot for the Moon" and her own "Wildflower Song."

She sings some of the works of Julie Snow (a young American songwriter and close friend of Lui's) and succeeds in making them her own possessing as much honesty as her other songs speak of: *Baptism of fire, I never knew what that meant/ but now the flames are rising higher, I guess I haven't seen anything yet/ because it's coming down around me and I am rising up/ like a phoenix from the ashes wings across the blue/ the only way out is through.*

Lui tours New England quite regularly and if we are lucky we may see her in Montréal in the future. This weekend the Golem Coffee House presents its Second Annual Festival of Women Songwriters (Saturday, March 12, at 9:00pm). The performers include Isabel Bellina, Chanterelle, Linda Morrison and Nancy Ward.



Lui Collins, singer-songwriter from Connecticut performed at Golem Coffee house last Thursday.

Lucie Tremblay gives spirited performance

by Harriet Schleifer and Jeff Reusing

*Douce est la tendresse qui nous attend
Nous changerons le monde dans pas grand temps*

An enthusiastic crowd of 300 women and men celebrated the close of International Women's Day with an inspiring concert given by Lucie Tremblay Tuesday night. The concert was sponsored by the McGill Women's Union, whose members transformed the Union

Ballroom into a friendly, cosy setting for the event.

Tremblay entranced the audience throughout the first set. Her solo performance was moving, tranquil but powerful. The versatile strength of her voice gave life to her lyrics, both French and English.

During the second set, Tremblay was joined by her five woman band, with whom she has been playing since before Christmas. Claude Lebrun (voice and guitar), Louise Lamontagne (bass),

Carole Lacasse (conga), Sonia Thibault (keyboard), and Nicco (drums) provided an energetic backup for Tremblay's talent. The audience responded with spirited dancing and vocal applause.

Tremblay has been working as a full-time musician since 1981. She had done two previous McGill Women's Day concerts, but never before as solo performer.

Asked why she had chosen to come to McGill for International Women's Day, Tremblay responded, "C'est un chez

nous." She prefers playing with women musicians, who she believes communicate a special gentleness through their music. She said that she hoped the concert had succeeded in making International Women's Day "une belle fête" for McGill women. Ara Wilson, one of the concert's organisers, said "Lucie's a sweetie. She charmed the audience and gave a polished performance. The turnout was great, and still it was like a gathering of friends — just right for a Women's Day celebration."

Dailyphoto-Chris Cavanagh

Fourth world musical space travel

by Martin Siberok

The effect was calming and soothing as the music filtered through the church rafters. It was an evening of spatial travel evoked by a mixture of electronics with Indian and African sounds.

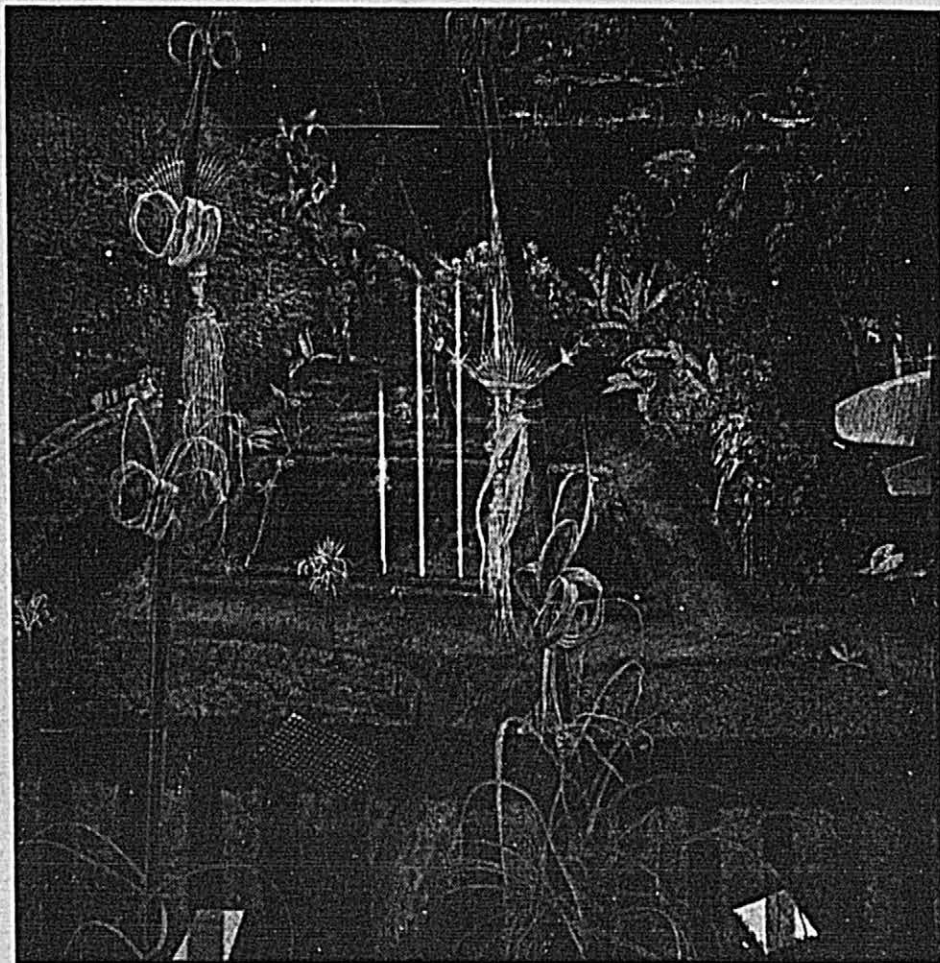
It was an evening of "Fourth World" music, a combination of first and third world music, a term coined by American trumpeter Jon Hassell. The term refers to the fusion of futuristic technology with "primitive" musics.

Hassell possesses an impressive musical background; after studying under the originator of electronic music, Karlheinz Stockhausen in Europe, Hassell returned to the States to play with La Monte Young and Terry Riley (both avant-garde minimalist com-

posers). The most influential change occurred when he trained with Indian classical vocalist Pandit Pran Nath in northern India. The result was the introduction of a new vocal style to his trumpet-playing.

Recently Hassell has been exposed to a younger generation of listeners through his collaboration with electronics wiz and producer, Brian Eno (ex-Roxy Music), with whom he recorded the album "Possible Musics". Through Eno, Hassell was introduced to Talking Heads and can be found playing on their "Remain in Light" album.

Hassell creates meandering mood music, innovative and challenging to the listener. There are no sharp dissonances,



but well-constructed sound patterns with subtle changes. Through repetitious rhythm and a harmonious deliverance Hassell allows the recipient to lapse into a contemplative, dream-like state.

There is nothing threatening about his music. At times an element of eeriness prevails, but it is never haunting. The rich sound with its strong Eastern flavour encircles the listener creating a cocoon of warmth.

Hassell processes his trumpet-playing electronically, using synthesizers and a digital delay (an echo machine). It is a very different sound to what one is accustomed to — distant from the traditional sound. At times it resembles a saxophone, a voice and even a fog-horn.

He was accompanied by three other musicians: Jeff Dean on percussion, Micheal Brook on guitar and mixing board, and Richard Horowitz on percussion. Dean's playing was superb, continuously changing instruments to create the appropriate timbre and setting the rhythm with defined precision.

Amidst all the equipment there were three cassette decks on stage since

Hassell uses prepared atmospheric tapes, adding depth and colour. These included water sounds (waves, rainfall, water-slapping), electronic noises and other instruments.

The St. James Church (corner St. Catherine/Bishop) was an ideal setting for Hassell's music, even though the pews were slightly uncomfortable. Seated on cushions surrounded by palm-trees with burning incense, Hassell performed a 70-minute piece with three distinct movements and a 30-minute one after the intermission. Certain tracks from his records were recognizable ("Malaya", "Charm", and "Chor Moiré"), but no attempt was made to identify them.

Though the range of diversity was fairly limited, especially in light of the available equipment, Hassell gave a delicate and seductive performance. The crowd (about 400) was extremely receptive and appreciative responding with near-thunderous applause at the end of each piece. His modest acceptance of the recognition reflected the mood of the entire evening.

Fassbinder's Stationmaster: stylised victim

by Martin Siberok

Most of Rainer Werner Fassbinder's films have been shown in North America, though there are still several made-for-television films yet to be released over here. One of the latter was premiered at the New York Film Festival last fall and has been playing in New York ever since.

Originally a two-part television film of 200 minutes made in 1977, *The Stationmaster's Wife* (Bolwieser) was re-edited by Fassbinder and cut down to 111-minutes for its cinema version.

Based on a novel by the left-wing Bavarian writer, Oskar Marie Graf, Fassbinder creates a visually lavish period piece set in small-town Bavaria during the late twenties.

This highly stylised melodrama revolves around the petty bourgeois stationmaster, Xaver Bolwieser (Kurt Raab) and his adulterous wife, Hanni (Elisabeth Trissenaar).

Opening on their wedding night, the film follows the deterioration of their relationship, which has been



precipitated by passion. Their marriage is based on obsessive sensuality, and it is this sensuality that becomes the destructive element. Bolwieser's loyalty to his wife is his final undoing, as he breaks the societal rules he has sworn to uphold and respect.

This literary adaption was shot for the most part indoors, with continuous close-ups intensifying the sense of growing claustrophobia within the marriage. In typical voyeur style (a trademark of Fassbinder) everything is viewed from a

distance. Shots from outside a window or a doorway, or from behind lace curtains, allows the viewer to peer into their lives without disturbing the intimate proceedings.

Another of Fassbinder's trademarks, the use of mirrors, far surpasses their employment in any of his other films. Fassbinder is able to skillfully manoeuvre his camera so as to catch the couple's moments of self-reflection.

As is evident in all of Fassbinder's films, relationships possess an ex-

plotative nature, and *The Stationmaster's Wife* is no exception. In this film Bolwieser is the victim; but the viewer cannot side with the victim, whose victimization is partially his own doing. He not only falls victim to his wife, but more importantly to his subservient mentality.

The Stationmaster's Wife, a definite must for all Fassbinder admirers, is an engrossing study of the power of passion. The film offers memorable performances from both leads; Trissenaar's vibrant and vital Hanni stands in sharp contrast to Raab's dampened and law-abiding Xaver. At times Raab resembles Peter Lorre, especially in a court scene which is reminiscent of Fritz Lang's *M*.

Peer Raben's musical score is extremely appropriate with its short, swelling bursts serving to intensify the moments of emotion and despair.

The Stationmaster's Wife is not a film for the person seeking action, but will appeal to the viewer interested in an engaging study of human nature and drama.

Canada: helping to bring the bomb to the third world

by John Maxwell

Through its uranium sales and foreign policy, Canada has fueled the arms race, said Dr. Gordon Edwards, co-author of the forthcoming book "Canada's role in the Arms Race."

35 students attended Edward's talk at McGill on Monday was sponsored by the Students' Society Yes Committee on Disarmament.

According to Edwards, Canada has been proliferating the nuclear arms race through

its sales of nuclear reactors to five countries. Pakistan, South Korea, Taiwan and Argentina are all "keenly developing" the bomb. India, using Canadian nuclear resources, has had atomic bombs since 1974.

"The main motivation of these countries is to develop nuclear bombs — I have no doubt about it," said Edwards, who is also a Mathematics professor at Vanier College, a Montréal CEGEP.

Canadian uranium is not only found in the nuclear arsenals of Britain, France and the United States, but also in the U.S.S.R., explained Edwards.

The U.S.S.R. processes the uranium which Sweden and Finland buy from Canada. Less than 20 per cent of the uranium actually returns to the smaller countries, he added.

While sketching a history of Canadian involvement with nuclear weapons, Edwards said that Canadian uranium was used in the bomb dropped on Hiroshima.

Edwards also said that in the 1940's, French and British scientists worked at McGill on processing nuclear waste into "weapons grade" plutonium. Their work later became "the basis for the French and British bomb programs."

In 1980, U.S. officials stopped Canada's federally-owned Eldorado Nuclear Company from secretly selling depleted uranium to Iraq. Depleted uranium is usually unmonitored around the world and can be processed into "weapons grade" plutonium, he said.

Edwards explained that the cruise missile (scheduled to be

tested in Canada in April of 1984) is "virtually impossible to detect." This makes verification of any arms limitation agreements impossible. Both the U.S. and the U.S.S.R. insist that verification is fundamental to any agreement.

The cruise, he said, "is an act of despair in terms of disarmament. The main reason for its existence is to turn a conventional war into a nuclear war."

Edwards referred to North Atlantic Treaty Organisation's (NATO's) "flexible response" policy. According to this policy, NATO can use nuclear weapons in response to a conventional attack.

NATO relies on its nuclear arsenal in the European Theatre to counter the U.S.S.R.'s advantage in conventional forces, he said.

COPIEVILLE

TOP QUALITY PHOTOCOPIES

STUDENT RATES WITH I.D.

8¢

- close to campus • immediate service •
- color copies • binding • C.V. s •
- 3-hole punch and collating — no charge

THESES: 7¢ or less, per page

2050 MANSFIELD (Near Sherbrooke)

842-4401

700 DORCHESTER W (Central Stn)

868-2091

1520 DE MAISONNEUVE W (Corner Guy)

931-3063

(de Maisonneuve Location open Saturdays 10:00 to 15:00 & evenings to 21:00)

OPTOMETRISTS

Dr. R. Greiche O.D. Dr. N. Scaff O.D.

- Eyes examined
 - Glasses fitted
 - Contact Lens center
- (hard, soft, permanent wear lens)

Serving the McGill Community

1401 Peel
(just above St. Catherine)

694A St. Catherine W.
(facing Eaton)

842-5489

861-2659

CAMP TOWHEE, Haliburton, Ontario

operated by the Integra Foundation

A co-educational residential camp for children with learning disabilities (ages 8-12), is hiring staff: cabin counsellors; instructors in waterfront, arts & crafts, nature, physical education; remedial math, reading, writing teachers; speech & language therapists; nurse; secretary; maintenance people.

Seven weeks: June 25 - August 15

Applications and additional information available through: Student Placement Office. All applications must be returned directly to the Integra Foundation by March 16th.

ORIENTATION SESSION: Friday, March 25. 9:00-10:00 a.m.

INTERVIEWS: Immediately following orientation. 10:00 a.m. - 4:00 p.m.

Check with Placement Office for location.

AVANTI

Maitres Coiffures
Pour Hommes

invites you for
special student rates

\$14.00

**SHAMPOO
CUT
BLOWDRY**

(upon presentation
of Student I.D.)

1484 Sherbrooke W.
(corner Mackay)
937-6371

Students' Society Election Results

Management Senator

Steve Lukas

178

Gary Polachek

119

Law Senator

Timothy Balkle

114

Ian Bander

34

Jean-Pierre Blais

36

Arts Senator

Marilyn Bierbrier

499

Peter Dotsikas

528

Grace Permaul

542

V.P. Internal

Yat Lo

895

Alexander Low

610

Lisette Noddeman

973

Undergrad. rep. to B. of Governors

Ian Bander

645

Dexter Johnson

1,754

President

Bruch Hicks

802

Louise Houle

585

Christian Howes

495

Stephen Matthews

399

Dave Rose

260

V.P. External

Patrick Gagnon

1,295

Lorne Schaefer

257

Benjie Trister

880

Referenda results (unofficial)

Divestment

yes 1,480

no 1,052

Cruise

yes 1,574

no 843

Freeze

yes 1,754

no 570

ANEC

yes 1,627

no 904

Students' Fee Increase

yes 1,131

no 1,544

Students picket PQ

by Peter F. Kuitenbrouwer

Students at Champlain and Vanier St. Croix CEGEPs are striking today in support of their teachers' fight against the Parti Québécois government's

CLIP THIS AD

LET US PREPARE YOU
FOR THE
JUNE 20 LSAT
OR THE
JUNE 18 GMAT

- Each course consists of 20 hrs of instruction for only \$140.
- Courses are tax deductible
- Complete review of each section of each test.
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the
June 20 LSAT in Montreal:
May 28, 29
and for the
June 18 GMAT in Montreal:
May 27-29

Please note LSAT date changed from June 15 to JUNE 20.

To register call or write:
GMAT/LSAT PREPARATION
COURSES

P.O. BOX 597, Station A
TORONTO, ONT. M5W 1G7
(416) 665-3377
in Montreal call (514) 286-4005

"decrees."

Professors at both campuses are supporting the one-day strike, though the schools' administrators are attempting to convince everyone it will be business as usual.

It was not certain at press time whether students at Dawson College's New School will succeed in organising a similar demonstration. Part of the difficulty is in reaching 7000 largely apathetic students on seven campuses throughout Montréal.

Yesterday, a campus-wide referendum at Champlain on whether to strike gained 87 per cent support from its students. 1,000 Champlain students, or 25 per cent, turned out to vote.

Even so, the Vanier CEGEP Students' Association still refuse to support the strike. The flyer they had printed earlier in the day to announce the snap referendum said in big letters on the bottom "Don't support the strike."

At Champlain, the student government is strongly supporting the strike. They are

organising a rally at the campus in the parking lot at 3:00 p.m. tomorrow, where two Liberal MNAs, including Herbert Marx, the party's justice critic, are speaking. Champlain campus is a two-minute walk from the Longueuil Metro station.

The Champlain organisers said they plan a peaceful demonstration. St. Lambert police warned them of a clause in Bill 131 which threatens \$10,000 fines for anyone organising a violent demonstration.

They are expecting students from 17 CEGEP campuses to join the rally.

The school is also planning a march to Québec City as a last resort protest tactic.

The Vanier administration printed a memo this morning telling professors the strike committee had given them permission to cross picket lines. "This is completely false," said organiser Steve Doucet.

One student strike organiser at Dawson was threatened with expulsion yesterday.

Champlain pickets will stay up from 7:00 a.m. to 7:00 p.m. They expect 600 students on the picket lines.



ATTENTION! FILMGOERS

McGill Film Society This Week
 Waiting for Godot FDAA 8 p.m. \$1.50
 Top Hat FDAA 8 p.m. \$1.50
 Deathtrap L132 7 & 9:30
 My Dinner with André L132 7 & 9:30
 (Fri. & Sat Adm.: \$1.75)
 PLEASE NOTE ROOM CHANGES

Restaurant
McGILL
Pizza

7:00 am - 2:00 am
 7:00 am - 3:00 am
 (FRI & SAT)

BREAKFAST
 SPECIALS
 7:00 am - 11:00 am

545 MILTON
 845-8011 * 845-8382

FREE DELIVERY

MAN ALIVE - 'The Falashas' DOCUMENTARY ON JEWISH REFUGEES

Premiere Sunday, Mar. 13, 10:30 p.m., on
 channel 6, CBMT

SIMCHA JACOBOWICI

PRODUCER OF MAN ALIVE DOCUMENTARY
 will discuss his experiences in refugee camps and
 the tragic plight of Ethiopian Jewry.

Monday, March 14, 8 pm
 Leacock 26, McGill University

For information: 845-9171

HILLEL, TASK FORCE FOR ETHIOPIAN JEWRY



GRADUATION BALL 1983

THE ROARING TWENTIES

FRIDAY, MARCH 25th
 7 P.M.

RITZ CARLTON HOTEL

DINNER AND DANCE



\$15.00 per person

Dress Formal

Tickets on sale
 at Soble's

McGILL
 ARTS & SCIENCE
 UNDERGRADUATE SOCIETY



Spring Fling Pub

Friday, March 11
 Union Ballroom

HAPPY HOUR

8:30 - 9:30 p.m.

1/2 Price Beer!

Admission: \$1.00

Sponsored by:

Budweiser

DE LABATT

PAS